

### **Operation Attention**

Please refer to Firing Parameters to get optimal restoration results. Adjust drying time according to crown or bridge size to ensure ceramics in completely dry condition.

Adjust firing temperature and time according to furnace condition and the quantity of restorations. Make sure vacuum pump is well maintained in order to initiate vacuum condition quickly. Make sure ceramics are not contaminated by other materials. Take appropriate amount of ceramics for building up. The remaining exposed ceramics are

not suggested to use again.



### Safety Warning

Products should be used by trained dental technicians. Wearing protection suit and mask are suggested during operation. If in eyes or mouth by chance, rinse immediately with plenty of water. Powder-allergic personnel are not suggested to use.



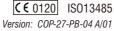
Storage

Please seal the bottle porperly after use. Please store our products in clean and ventilated places, and avoid direct sunlight.



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# Instructions for Use



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# **Characteristic Features**

*Life-like shades* 1.Colorful shades, classic 16 & 26 shades ceramics 2.Distinct layers & natural colors

Mechanical properties
1.Natural strength
2.Excellent bonding force

Optimal compatibility 1.Compatible with various alloy brands 2.Compatible with other brands' bonding agents

### Tiny particle

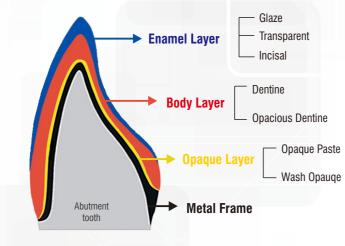
1. High density, excellent bonding force, high color intensity

2.Low shrinkage, one step build up



# **Basic Technique**

Ceramic layer distribution



\*Anterior Teeth Crosscutting Structure

## Application procedures







## Wash Opaque application

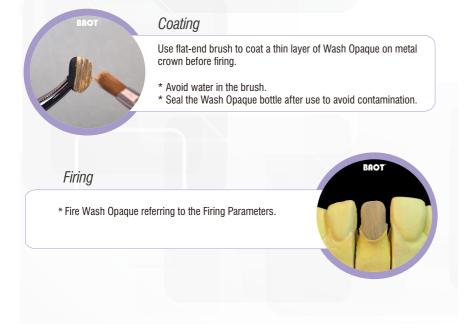
WO Used for enchancing bonding force and covering metal color initially.

Mixing

condition.

If Wash Opaque is dry, use Opaque Liquid to get the optimal

\* Use plastic stick to mix, avoid mixing with water or other liquid.



## **Opaque application**

0P Used for covering metal color and differentiating shades.

### Mixing

If Opaque is dry, use Opaque Liquid to dilute it and get the optimal condition as shown in the picture. \* Use plastic stick to mix, avoid water or other liquid.





### Coating

Use plastic stick to coat Opaque evenly on the surface, covering metal color. Fire until Opaque layer is baked dry.

\* Vibrate metal crown after Opaque coating, to ensure Opaque is well laid on the crown.

### Firing

Fire referring to Firing Parameters.

- \* Preheat metal crown until Opaque layer looks white before firing,
- to avoid bubbles and cracks. \* Opague layer should be smooth and metal color should not be seen.
- otherwise additional Opaque layer shall be applied.



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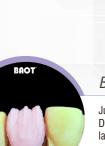
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## **Dentine application**

### Mixing

Use Modeling Liquid to mix Dentine powder until it becomes pasty, as shown in the picture.

\* Don't make it too dry or too wet.



### Building up Dentine

Judge the size of Dentine layer based on space and occlusion. Due to shrinkage effect, normally Dentine layer should be around10% larger to compensate the firing shrinkage effect.

### Attention

Cervical shade of natural tooth is darker than Dentine layer. The thickness of Dentine layer should be thinner from the cervical 1/3 to the incisal 1/3 in order to reserve space for Enamel and Transparent layer.

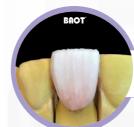


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## Enamel & Transparent application

## Building up Enamel

- Apply Enamel ceramic to the incisal 1/3.
- \* Use brush to compact and smoothen surface.



### Building up Transparent

Apply Transparent to the incisal 2/3 if needed, covering Enamel. Slight overbuilding is allowed at incisal area.

### Add-on

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Add-on Dentine & Transparent to interproximal space if needed

\*Use tweezer to pick up crown.



Fire referring to the Firing Parameters. (See P14)

\*Insufficient firing or over firing may lead to unstable crystalline structure and undesired shades.



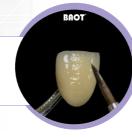
## **Countouring & Glaze application**



### Contouring

After firing, contouring with non-contaminated discs, and diamond burs to shape the anatomy. Check whether additional ceramic application is needed. If additional is required, Firing Temperature can be lower 5 °C. \* Add on too many times is not recommended, or it may lead to undesired results.

### Glaze application



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### Mix Glaze powder with Glaze & Stain Liquid, to make it pasty.

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Coating should be evenly distributed. Don't coat it too heavily.

Or the fine structure of the tooth surface may be destroyed.

Shades matching

Match shades with a SHADE GUIDE. If required,use the tip of the staining brush and spread a thin layer of stain until satisfactory shade is obtained.

### Glaze firing

After Glaze application, fire the frame under atmosphere pressure referring to the Firing Parameters.

\* If firing temperature is higher than the Firing Parameters, it may lead to circular formation and unnatural over-glossy surface and opacity.

\* If firing temperature is lower than the recommended parameter, it may lead to matt and rough surface.

# **Advanced Technique**

## **Margin application**

Apply to the Margin area instead of metal margin to get better biocompatibility and more natural shade.





1.The common bevel chamfer preparation

2.Ceramic separator application



3.Build up Margin ceramic.



4. Vibrate to minimize the shrinkage



5.The 2nd Margin application



6.Margin application completed

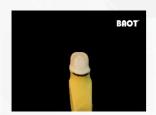


## **Cervical application**

Coloring the cervical area to get natural shade.



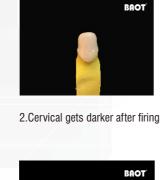
1.Build up on labial cervical area



3.Build up on lingual side



5.Labial view after firing





4.Lingual fossa



6.Lingual view after firing

## **Opacious Dentine application**

Opacious Dentine is used for enhancing the application space or supply a gap when the frame designing is not proper. Also, for avoiding shades difference caused by different Dentine thicknesses, avoiding color layering caused by short metal frame and opaque exposure caused by thin Dentine layer.



1.Shortage of central incisor and canine



2.The cervical part of lateral incisor is too in



3.Incisal lengthened with Opacious Dentine



5.Color difference is successfully avoided



4.Build up lateral incisor with Opacious Dentine



6.Color difference is successfully avoided

## Pre-stain & Stain application

Used for internal and external staining, groove coloring, shade correcting and customizing.



1.Create a groove



3.Finish application after applying Enamel and Transparent



5.External staining of groove before firing



2. Apply Stain into the groove



4. Final view of labial after firing



6.Final view of lingual after firing

# **Firing Parameters**

Condition	Wash Opaque	Opaque	Margin	Body	Add-on	Glaze&Stain
Drying temp.(℃)	550	550	550	550	550	550
Drying time(min)	2	3	3	3	2	2
Heating time(min)	2	3	3	3	2	2
Heating rate(°C/min)	60	60	55	55	55	55
Firing temp.(°C)	960	940	930	920	910	890
Holding time(min)	1	1	1	1	1	1
Cooling time(min)	4	4	4	4	4	4
Cooling temp.(°C)	550	550	550	550	550	550
Vacuum start(°C)	550	550	550	550	550	-
Vaccum end(°C)	960	940	930	920	910	-

### Note:

This Firing Parameters chart is only for reference.

Optimal results will be obtained during practical operation.

Firing temperature and holding time shall be adjusted according to furnace condition, crown design and bridge length.



# **Shades Matching**

### 16 Shades

VITA 16	BAOT 16	OPAQUE	DENTINE	ENAMEL	TRANSPARENT	MARGIN	CERVICAL	GLAZE
A1	A1	A1	A1	E-1A	T-1	M-1A	C-1A	G-1
A2	A2	A2	A2	E-1A	T-1	M-1A	C-1A	G-1
A3	A3	A3	A3	E-1A	T-1	M-1A	C-1A	G-1
A3.5	A3.5	A3.5	A3.5	E-1B	T-1	M-1A	C-1A	G-1
A4	A4	A4	A4	E-1B	T-1	M-1A	C-1A	G-1
B1	B1	B1	B1	E-1B	T-1	M-1B	C-1B	G-1
B2	B2	B2	B2	E-1B	T-1	M-1B	C-1B	G-1
B3	В3	В3	В3	E-1B	T-1	M-1B	C-1B	G-1
B4	B4	B4	B4	E-1B	T-1	M-1B	C-1B	G-1
C1	C1	C1	C1	E-1B	T-1	M-1C	C-1C	G-1
C2	C2	C2	C2	E-1B	T-1	M-1C	C-1C	G-1
C3	C3	C3	C3	E-1A	T-1	M-1C	C-1C	G-1
C4	C4	C4	C4	E-1A	T-1	M-1C	C-1C	G-1
D2	D2	D2	D2	E-1B	T-1	M-1D	C-1D	G-1
D3	D3	D3	D3	E-1B	T-1	M-1D	C-1D	G-1
D4	D4	D4	D4	E-1B	T-1	M-1D	C-1D	G-1

26 Sha	des							
VITA 26	BAOT 26	OPAQUE	DENTINE	ENAMEL	TRANSPARENT	MARGIN	CERVICAL	GLAZE
1M1	B1M1	B1M1	B1M1	E-1A	T-1	M-1B	C-1B	G-1
1M2	B1M2	B1M2	B1M2	E-1A	T-1	M-1B	C-1B	G-1
2L1.5	B2L1.5	B2L1.5	B2L1.5	E-1A	T-1	M-1B	C-1B	G-1
2L2.5	B2L2.5	B2L2.5	B2L2.5	E-1A	T-1	M-1B	C-1B	G-1
2M1	B2M1	B2M1	B2M1	E-1A	T-1	M-1D	C-1D	G-1
2M2	B2M2	B2M2	B2M2	E-1A	T-1	M-1A	C-1A	G-1
2M3	B2M3	B2M3	B2M3	E-1A	T-1	M-1B	C-1B	G-1
2R1.5	B2R1.5	B2R1.5	B2R1.5	E-1A	T-1	M-1A	C-1A	G-1
2R2.5	B2R2.5	B2R2.5	B2R2.5	E-1A	T-1	M-1A	C-1A	G-1
3L1.5	B3L1.5	B3L1.5	B3L1.5	E-1A	T-1	M-1C	C-1C	G-1
3L2.5	B3L2.5	B3L2.5	B3L2.5	E-1A	T-1	M-1B	C-1B	G-1
3M1	B3M1	B3M1	B3M1	E-1A	T-1	M-1C	C-1C	G-1
3M2	B3M2	B3M2	B3M2	E-1A	T-1	M-1A	C-1A	G-1
3M3	B3M3	B3M3	B3M3	E-1A	T-1	M-1B	C-1B	G-1
3R1.5	B3R1.5	B3R1.5	B3R1.5	E-1A	T-1	M-1A	C-1A	G-1
3R2.5	B3R2.5	B3R2.5	B3R2.5	E-1C	T-1	M-1A	C-1A	G-1
4L1.5	B4L1.5	B4L1.5	B4L1.5	E-1A	T-1	M-1C	C-1C	G-1
4L2.5	B4L2.5	B4L2.5	B4L2.5	E-1A	T-1	M-1A	C-1A	G-1
4M1	B4M1	B4M1	B4M1	E-1A	T-1	M-1C	C-1C	G-1
4M2	B4M2	B4M2	B4M2	E-1C	T-1	M-1A	C-1A	G-1
4M3	B4M3	B4M3	B4M3	E-1C	T-1	M-1A	C-1A	G-1
4R1.5	B4R1.5	B4R1.5	B4R1.5	E-1A	T-1	M-1A	C-1A	G-1
4R2.5	B4R2.5	B4R2.5	B4R2.5	E-1C	T-1	M-1A	C-1A	G-1
5M1	B5M1	B5M1	B5M1	E-1A	T-1	M-1C	C-1C	G-1
5M2	B5M2	B5M2	B5M2	E-1C	T-1	M-1A	C-1A	G-1
5M3	B5M3	B5M3	B5M3	E-1C	T-1	M-1A	C-1A	G-1



# **Troubleshooting Guide**

	Item	Standard	Remarks	
Metal Selection	Coefficient of Thermal Expansion (CTE)	From 13.8 to 15.2*10 <sup>-6</sup> K <sup>-1</sup>	CTE outside this range may lead to cracks .	
	Vickers Hardness	≤330HV	Metal with high hardness easily causes visible cracks.	
	Recycled Metal	Suggest not to use	Recycled or mixed metal greatly increases risks of cracks and bubbles	
2nd Step: Make sur	e you are conducting correct m	etal treatment procedures.		
	Grinding	Use tungsten carbide burs to grind the sharp angles of frame.	Stones may lead to bubbles.	
Metal Treatment	Sand Blasting	Blow off investment, scrap and oxides on metal surface with #110 to #130 aluminum oxide sand.	Unclean metal causes weak bonding force between metal and ceramic. Ceramic chipping off metal crown. Sand blasting also strengthens physica bonding force.	
	Ultrasonic / Steam cleaning	Ultrasonic/Steam cleaning clears off surface after sand blasting.	Deep cleaning further boosts physical bonding force, avoid bubble and ceran chipping.	
	Oxidization	Degassing and cleaning	This step prevents cracks, bubbles ar increases chemicalbonding force.	
do not refill powder 4th Step: Make sure	back to bottle once taken out.	owder. Take out powder from bottle	-	
	Problems	Causes	Solutions	
		Impurities or bubbles on metal crown surface	Sandblasting, cleansing, oxidating thoroughly.	
		Holes after sand blasting in metal crown	Remake metal crown if the sand hole is too big. Grind metal crown if the sand hole is small.	
	Bubbles	Water mixed in Opaque Paste	Use Opaque Liquid to mix with OP, OP pen cannot be polluted by water.	
Opaque Paste(OP) Application		Drying time is too short	Drying time must be more than 4 minutes.	

No or less vaccum

Thin OP layer

Thick or uneven ceramic

OP mixed with water or too diluted

Check and adjust vacuum condition.

Opaque layer should be even and thin.

Use Opaque Liquid to mix with OP, and don't make it too diluted.

Apply appropriate OP layer.

	Problems	Causes	Solutions	
		Bubbles or gaps in OP before Dentine application	Check OP layer before applying dentine, and add OP if necessary.	
	Bubbles	Dentine not dense enough	Vibrate and absorb water.	
	Dubbles	Too high firing temperature	Refer to suggested Firing Parameters. If the temperature is still too high, Reduce 5°C more.	
		Recycled metal or welded metal	Remake the crown with new metal.	
	Ceramic Chipping	Contaminated metal or OP	Avoid contamination.	
		Firing temperature of OP is not high enough.	Set the firing temperature right.	
	Burst of Ceramic	Not enough drying time or fast heating rate	Extend drying time or lower the heating rate.	
	Shrinkage Crack	Gap between ceramic layer and OP	Fill the gap,and vibrate the crown in softly.	
	Edge Broke	Frame support is not enough.	Make metal edge up to 0.3mm.	
	Incisal Crack	Dentine layer too thick or cooling time too short, metal frame not big enough.	Apply suitable dentine layer, and extend cooling time.	
Body Application		Small design for metal crown	Remake metal frame.	
	Crack During Ceramic Trimming (feels soft)	Insufficient sintering temperature causes uncompleted crystalization, which leads to insufficient cohesive force of crystals. Or over sintering may lead to glass phase, making ceramic surface tender, may easy to lead crack when contouring.	Set temperature correctly, 930°C is suggested. Please pay attention to the temperature is based on calibrated furnace.	
		Furnace is contaminated by volatile material.	Rise furnace temperature from 650°C to 960°C under vacuum condition, holding for 10 mins, in order to make volatile material dismissed.	
	Poor Color	Dentine and Transparent layer are insufficient or over.	Apply appropriate Dentine and Transparent layer.	
		Greenish color, low firing temperature or short firing time.	Increase firing temperature and firing time, and cleaning furnace.	
	On a mark O al an	Different layers of ceramic mixed, temperature too low.	Don't vibrate too much and too heavily.	
	Opaque Color	Abnormal vacuum condition in furnace	Set the furnace vacuum condition right.	
Glaze Application		Too low firing temperature	Increase firing temperature.	
	Lack of Glossiness	Unclean surface after contouring	Clean ceramic surface before applying Glaze.	
		Not well-laid glaze paste or too condensed	Make glaze paste well-laid.	
	Over Glossy	Too high firing temperature	Lower firing temperature.	

Cracks

Undesired Color