

● STAINS (27 colours)

| COLOUR | IMAGE | |
|-----------------------------|-------|--|
| P Pink | | |
| V Violet | | |
| DR Deep Red | | |
| Y Yellow | | |
| LY Light Yellow | | |
| Gr Green | | |
| BI Blue | | |
| BI-G Blue Gray | | |
| O Orange | | |
| O-Br Orange Brown | | |
| MP Mamelon Pink | | |
| Miv Mamelon Ivory | | |
| LO Light Orange | | |

Colour fidelity might not be perfect in this document.

| COLOUR | IMAGE | |
|--------------------------------|-------|--|
| DR-Br Dark Red Brown | | |
| Br Brown | | |
| B-Br Black Brown | | |
| W White | | |
| Vn Vanilla | | |
| B Black | | |
| G Gray | | |
| K Khaki | | |
| AS A shade | | |
| BS B shade | | |
| CS C shade | | |
| DS D shade | | |
| RS R shade | | |
| LS Light shade | | |

● GLAZES (2 colours)

| COLOUR | UNDER AMBIENT LIGHT | UNDER BLACKLIGHT (UV LIGHT) |
|---|---------------------|-----------------------------|
| GP-F Glazing Powder Fluorescent | | |
| GP Glazing Powder | | |

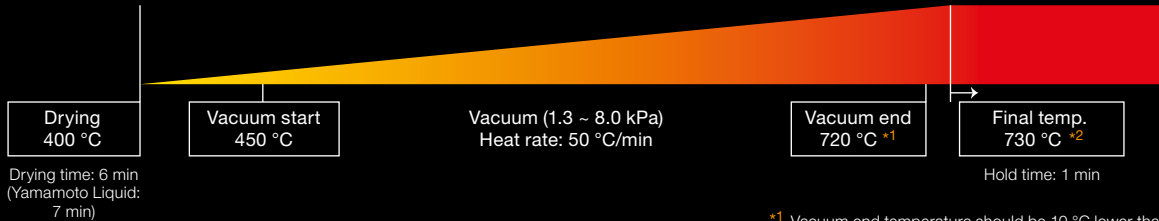


COLOUR TABLE



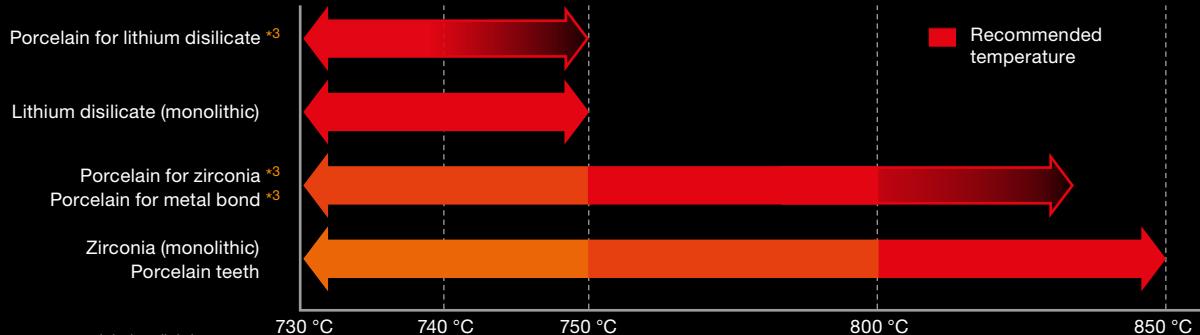
FIRING SCHEDULE

Universal



- *1 Vacuum end temperature should be 10 °C lower than final temp.
- *2 Vintage Art Universal can be fired at 730 °C or higher. If surface gloss is insufficient, increase the final temperature.

Final temperature for each material



*3 The temperature might be slightly different depending on the product.